YOU SUMMONED ME?

HAVE YOU COME TO A DECISION?

MASTER SHELL?

...YES.

I'LL BUY CINDERELLA.

BLOOD BANK

second chapter
masquerade

– play 25 –

GREAT CHOICE!

YOU HAVE AN EYE FOR ART, AS I THOUGHT!

WOULD IT BE OKAY FOR ME TO SEE THE ART BRIEFLY?

I'LL MAKE SURE HE SHOWS HIS BEST SELF TO HIS NEW MASTER AND–

CLICK

THERE'S NO NEED.

CINDERELLA'S MINE NOW.

I'LL BE PUTTING HIM IN THE CARE OF A CURATOR I SELECT MYSELF.

TAKE THE MONEY AND GO.

AH... BUT–

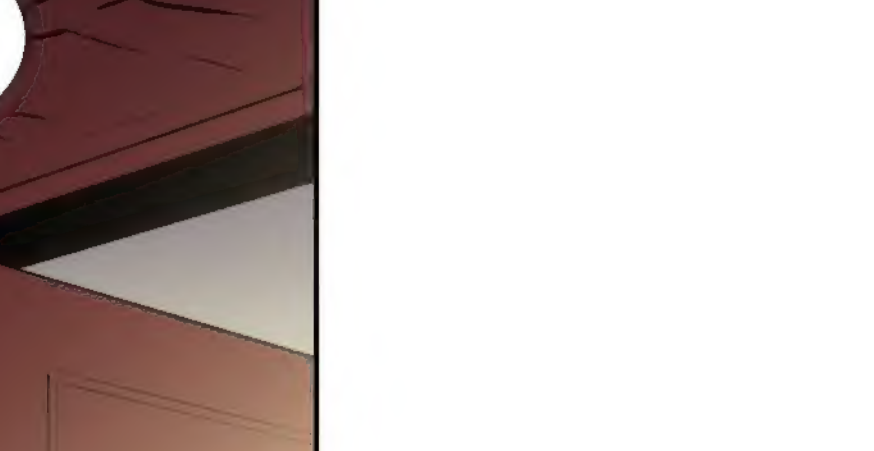
DID YOU NOT HEAR ME?

GET THE FUCK OUT.

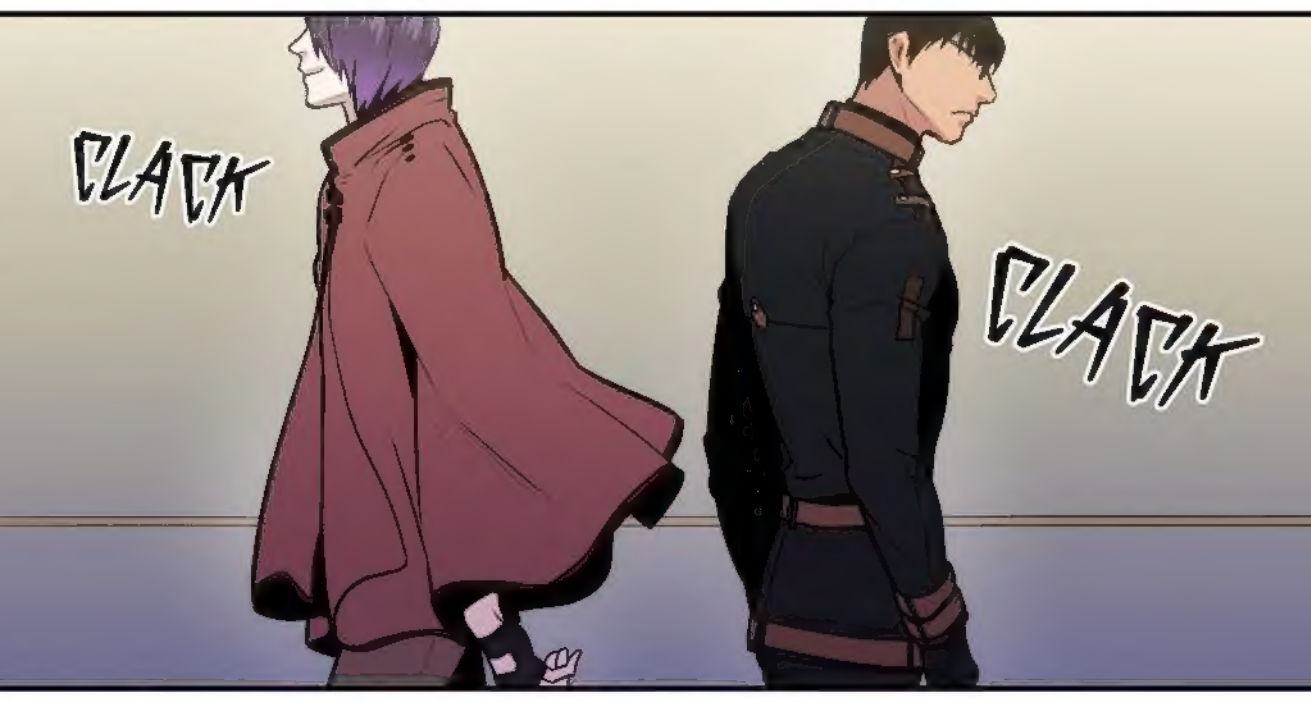
……

CLICK
THEN I WISH YOU THE-

CLACK


CLACK

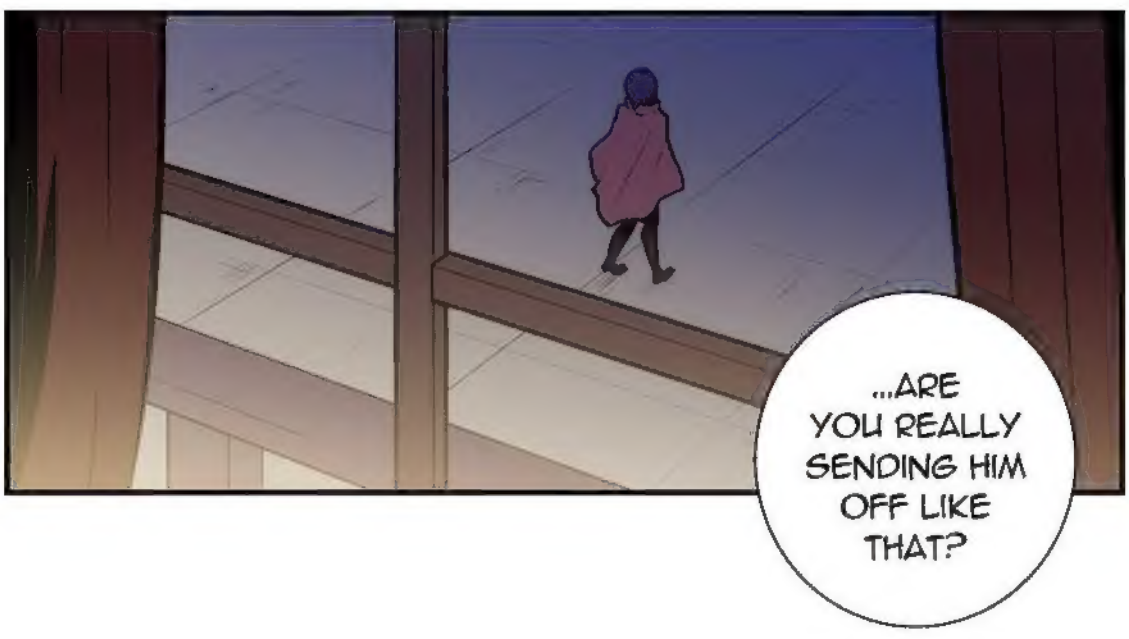
CLACK
CLACK
B


CLACK
CLACK

TURN

CLICK...

.....


...ARE YOU REALLY SENDING HIM OFF LIKE THAT?

HE'S NOT THE ONE BEHIND THIS.
THE OVERLORDS HAVE MANY ENEMIES.
I CAN'T FOCUS ON EVERY LITTLE THING.

AND I DON'T WANT TO TELL FATHER...

WOOSH
IT'S THE FIRST TIME THEY'VE TRIED TO USE A CURATOR AND AN ART,
BUT IT'S NOT THAT SURPRISING. I'M USED TO IT.

TAP
...THAT'S NOT THE ONLY THING I'M WORRIED ABOUT.

THAT ART KID...

...HE KNOWS TOO MUCH ABOUT US.

...ARE YOU WORRYING ABOUT ME?

HOW CAN I NOT BE WORRIED?!

HOW COULD YOU JUST TELL HIM YOUR WEAKNESS LIKE THAT!

HOW CAN I LEAVE YOU BE YOURSELF IF YOU'RE LIKE THAT?!

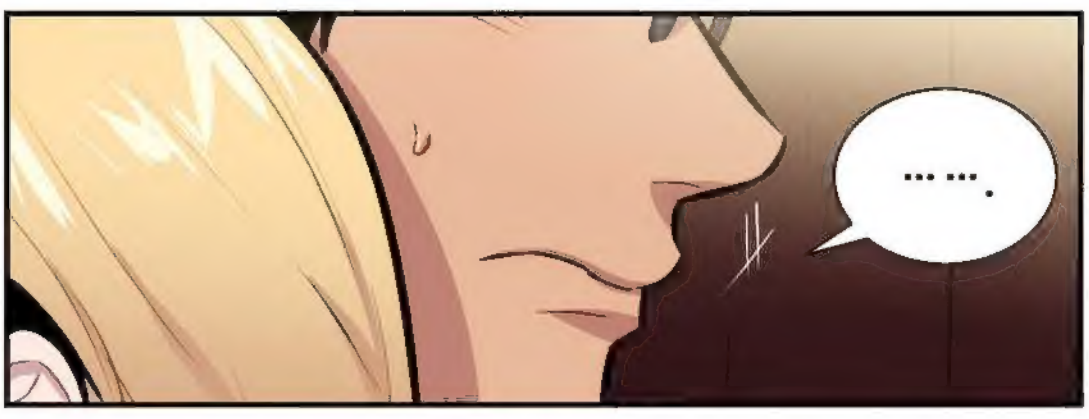
SQUEEZE

PINCH

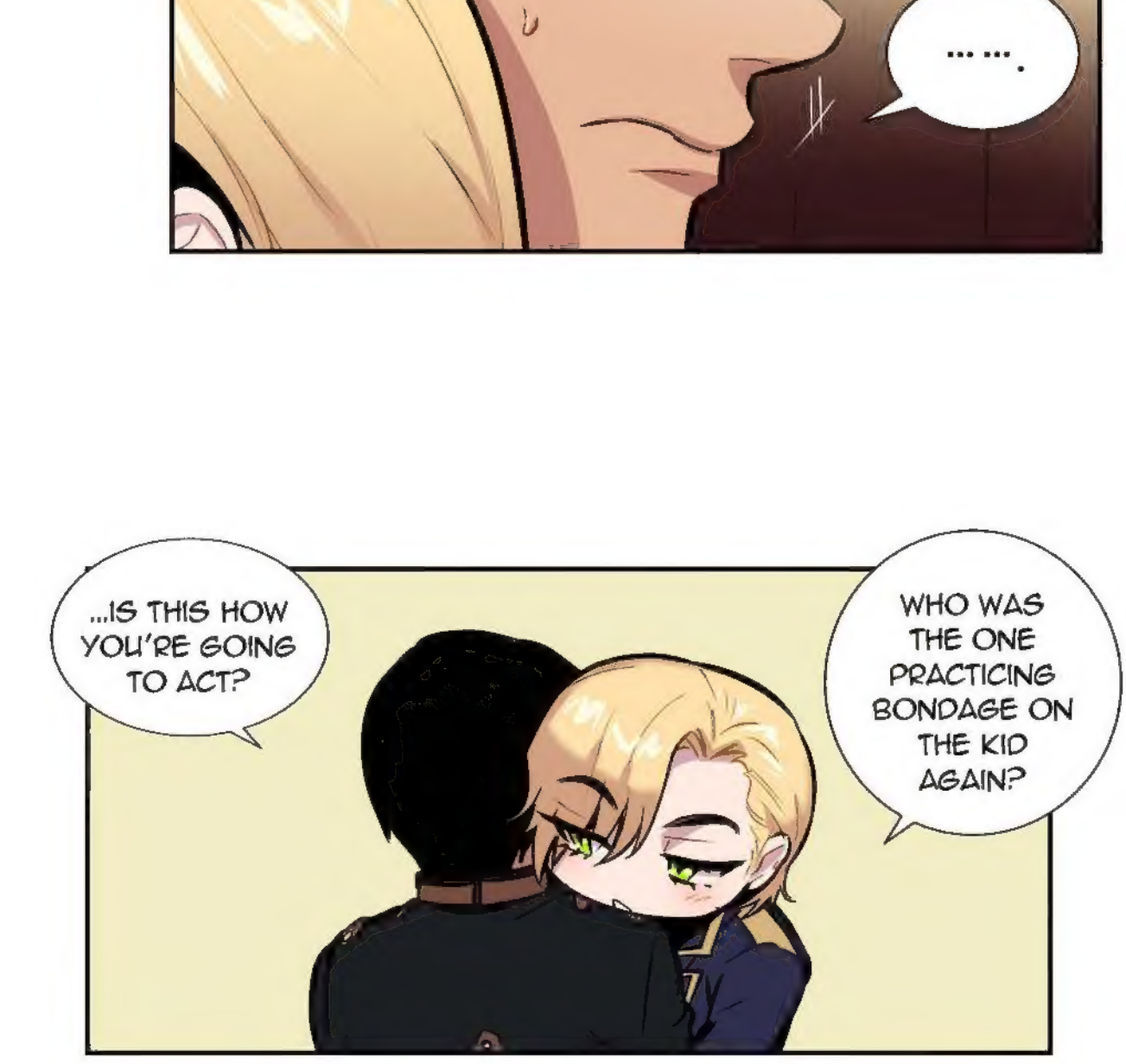
MEEEH~

SLIDE

...THEN I GUESS YOU SHOULD JUST STAY WITH ME FOREVER, MASTER.


.....

...IS THIS HOW YOU'RE GOING TO ACT?
WHO WAS THE ONE PRACTICING BONDAGE ON THE KID AGAIN?


RUB
...DO YOU REMEMBER WHAT I TOLD YOU ABOUT THE ART THAT TOOK CARE OF ME A LONG TIME AGO?
YES, WELL...
WHEN CINDERELLA WAS TALKING, I STARTED THINKING.

WHAT COULD HAVE HAPPENED TO HIM AFTER DISAPPEARING LIKE THAT?
WHERE DID HE GO?
WHO'S HE WITH?
...IS HE EVEN ALIVE?

AND THEN, I BEGAN TO WISH.

THAT WHEREVER HE WENT...

...HE WAS LIVING HAPPILY WITH THE PEOPLE HE LOVED...

... .

...IS THAT WHY?

HM?

YOU ONLY ANSWERED PART OF MY QUESTION.

SO...

...ARE YOU JUST LETTING HIM GO LIKE THAT?

RUMBLE

RUMBLE

...THIS IS A DOCUMENT WITH MY NAME ON IT.

IF IT'S AN OVERLORD BANK, THIS WILL BE ENOUGH TO IDENTIFY YOU AND YOUR SISTER.

I'M GIVING THIS TO YOU TO OWN LEGALLY, AS MY ART.

MASTER SHELL, THIS IS...!

YOU HAVE THAT RIGHT.

MASTER...

CLICK

WE'RE HERE.

YOUR SISTER WILL BE CONTACTED SOON.

GO ON THEN.

..... .

STEP...

ARE YOU SCARED?

I'M STILL AGAINST LETTING YOU GO.

YOU'RE YOUNG, AND FAR TOO WEAK.

THE WORST KIND OF PERSON TO HOLD DANGEROUS INFORMATION.

.....

...GO ON.

ONCE YOU LEAVE THIS PLACE, YOU WON'T BE AN ART.

YOU'LL BE ABLE TO LIVE AS YOURSELF WITH YOUR SISTER.

SMACK

STOP PRETENDING TO BE NICE TO ME.

I DON'T LIKE BANKERS.

...BECAUSE I WAS JEALOUS.

Play 21~25

CINDERELLA SYNDROME

HUH?
DID WE ARRIVE?
PEEAK

WHERE...

CLINK

SHINE

HE-

LLO~?

DRIP...

WHEW~ YOU'RE PRETTY HARD TO FIND.

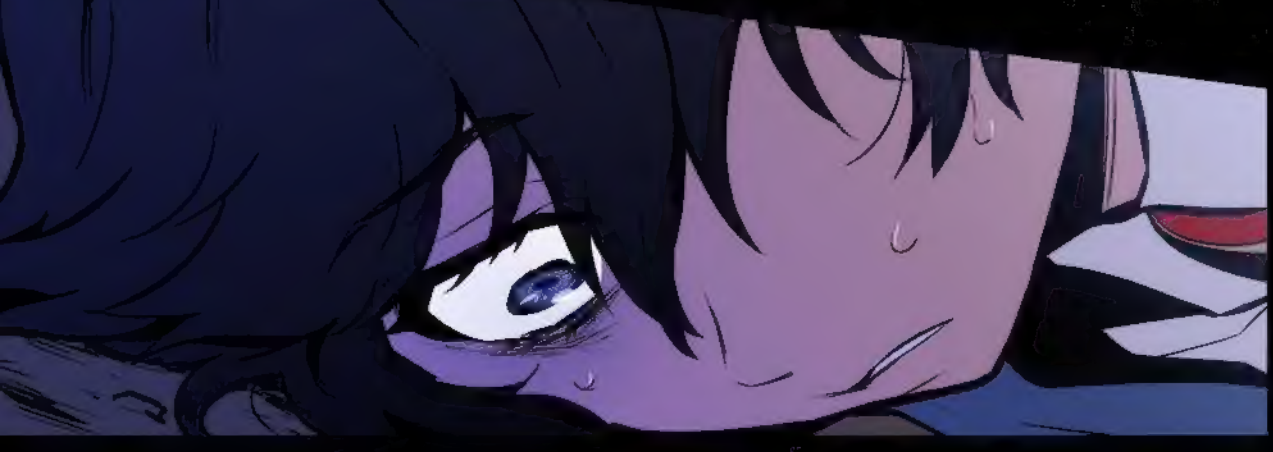
I HAD TO SEARCH EVERY SINGLE CARRIAGE THAT LEFT TODAY.

UH...?

THUD

AREN'T YOU GLAD WE COULD MEET AGAIN?

UH...?



HM?

WHAT'S THIS?

...

MM. HM...

AH~ SO THAT'S WHAT IT WAS~!

SHELL OVERLORD'S SUCH A NICE GUY!

DON'T WORRY.

GRAB

I'LL BE SURE TO PASS THIS ON TO YOUR SISTER.

MY WORKSHOP'S NEAR THE SLUMS.

DRAG

EVERYONE'S EQUAL HERE, SO YOU'LL LIKE IT TOO.

DRAG

AH.

HERE IN THE SLUMS, THEY HAVE ANOTHER NAME FOR ME...

JACK THE RIPPER...

YOU'LL FIND OUT WHY SOON ENOUGH.
WE'RE GONNA BE GOOD FRIENDS.
DRAG
DRAG
THE KIND OF FRIENDS THAT KEEP NO SECRETS FROM EACH OTHER...
DRAG

To be continued

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